

Papery processes

Famous sketchers are up for scrutiny at gallery

Never-before-seen works will go on display at the latest Farjam Collection exhibition which will be unveiled on Thursday.

'From Matisse to Warhol: Works on Paper by Modern Masters', represents some of the greatest Western artists of the 20th century, including Dali, Picasso and Chagall.

The exhibition is divided into two sections. The first half acts as a narrative about the changing role of paper in the 20th century. As paper came to be considered a prestigious art form, many of the artists intended their drawings as finished works in their own right.

The second part of the exhibition looks at the more traditional role of paper as a preparatory medium. Here visitors are given the rare opportunity to make comparisons between preparatory sketches and finished works.

Emilie Faure, Collection and Exhibitions Manager, says: "This exhibition affords us the rare opportunity to discover the works of masters on paper. Paper is the most immediate medium available to artists and therefore offers us valuable insight into the creative process. The works are not only outstanding from an aesthetic perspective, but also deeply educational."

The exhibition launches on January 28 at DIFC. For more details visit www.farjamcollection.com

